

VICTOR STEFFENSEN

Victor Steffensen (Born 29th April 1973) is a passionate film and music producer with a special gift of creating powerful works that support Indigenous community and the environment. Being a part his people and country through his Mothers roots from the gulf country of North Queensland , he has always dedicated himself to strengthening Indigenous Knowledge in many ways through film and the performing arts.

From a child, Victor has always been on stage in many forms of performing and through his career, he has presented music for film soundtracks, written scripts, and directed films with a natural ability to bring out the natural best in any characters he involves in his productions.

With over many years of experience with land and cultural management, Victor has developed trustful relationships with many indigenous communities from all over Australia. He first started out his first public works with film in 1999 by creating the Traditional Knowledge Revival Pathways program for recording and strengthening of traditional knowledge. This gave him the opportunity to develop many small films as well as training communities to develop their own films to support their owns aspirations around education and cultural revival.

Through his career he has developed specific training and research methodologies using multi media and film for the revival of land management particularly with fire management and the transfer of traditional knowledge. In 2004 Victor also produced a film in the form of a documentary, to be the very first film review to accepted by the commonwealth as a valid progress report for on country projects.



His work has given him experience with other Indigenous peoples from a international scale with numerous communities within New Zealand, North America, Canada, and Finland.

“It is important to maintain communities mentoring communities through a traditional network and kinship. This is the most important thing for maintaining initiatives at a grass roots level, to share more opportunities of working together by strengthening our own identities. Through film and music, we can enhance this greatly by maintaining culture in contemporary way using modern tools.”

Victor also plays the role as a strong cultural and natural advisor and a professional in his field of community and environmental wellbeing. He plays the

role of a motivator speaker and has a strong desire to see Indigenous peoples rise to be equal and active participants in the future programs and contributions of the world. Over all his greatest passion and dream is to gain greater audiences to the productions he creates by gaining greater opportunities that brings him closer to the world stage.

Some of Victor's achievements to date;

- Directed "Water We Know" – a 30 min documentary about the water qualities of Cape York, this film was the first film project review accepted by the commonwealth in 2004.
(Preview - <http://www.youtube.com/watch?v=MX91YiLheI4>)
- Directed "Fire and the Story" – a 1 hour documentary on the benefits of Indigenous Fire Management for environmental wellbeing. Shot and based in Cape York, with also a section of the film shot in Chico California.
(Preview - <http://www.youtube.com/watch?v=PnJLdxunK5I>)
- Composed a musical piece project with the Sydney Symphony Orchestra, performed at the Sydney Opera House in the development of a movement called "Cape York"
(Article - <http://www.smh.com.au/news/arts/symphony-sings-the-song-of-australia/2007/11/22/1195321944505.html>)
- Directed and script written "Thinking Wrong Way Thinking Write Way" a 30 min comedy film involving actors Russell Butler and Michelle Leenders as a tutorial for teachers who are working or visiting Indigenous communities for the first time.
(Preview - <http://www.mulong.com.au/showcase/scripted.html>)
- Directed and Script Written "On Track" a 30 min comedy film involving actors Leon Burchill and Michelle Leenders as a education film to inspire Indigenous mentorship.
(Release date of the film – 15th August 2011)
- Directed "Our Water, Our Culture, Our Future, a 30 min documentary on the water qualities of the Gulf of Carpentaria involving 5 Indigenous communities. (preview unavailable at present – referee Murandu Yanner)
- Directed "Aurukun Mural Project" a community wellbeing film to build public skills for Indigenous youth.
Preview - <http://www.mulong.com.au/showcase/community-wellbeing.html>
- Directed "Lockhart Music Clip" a health initiative for the creative recovery program for community wellbeing.
Preview - <http://www.mulong.com.au/showcase/community-wellbeing.html>

- Directed up to 20 short films to support Indigenous Knowledge and ranger projects within Australia.
(Previews – www.tkrp.com.au)
- Developed “Interactive Seasonal Calendar and film for the Miriwoong people of Kununurra. A interactive calendar and film to showcase Indigenous weather knowledge and seasons. Showcased on the Bureau of Meteorology website.
(Preview of Calendar and film - <http://www.mirima.org.au/calendar/>)
- Guest speaker and appearance on SBS show “In Sight” based on climate change and weather patterns.
- Guest Speaker and appearance on TV show “Media Meet” a American TV show on the importance of recording Traditional Knowledge.
(Preview - <http://www.youtube.com/watch?v=pBkRSrLB-Lg>)
- Written and produced “Terra Mystic Music” “In For The Gamble”, “The Stars”, “Rock the Fire”, “Earth Wind Fire and Water”
(Preview on itunes or - <http://www.myspace.com/terramystic/photos/7427884#{%22ImageId%22%3A7427884}>)
- Designed Training methodologies involving film to record and demonstrate traditional knowledge with 30 communities from all over Australia. Some communities include – Aurukun – Cape York, Laura Cape York, Communities of Gulf and Carpentaria, Flinders Ranges – South Australia, Hunter Valley – NSW, Gladstone – Queensland, Broome – Western Australia, Kununurra – Western Australia), Kuku – Yalanji – QLD, Albury – NSW/Vic, Lockhart River – Cape York, Coen – Cape York, Camooweal – Qld, Eastern Qld catchments, Kuranda – QLD, Blue Mountains – NSW, Wheat Belt – Perth WA.

Referees

Mick Evans
Music Producer
Cairns, Queensland
0412 184 302

Professor Marcia Langton
Professor for Indigenous Rights
Melbourne, Vic.
0408 018 911

Barry Hunter
Indigenous Liaison Officer
Emerald, QLD,
047693138

Jacqueline Gothe
Senior Lecture Visual Design UTS
Sydney, NSW
0405 520 856

FOR FURTHER INFORMATION ON FURTHER PROJECTS CONTACT:

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